

Awakening

Nick Salmon

Flowing $\text{♩} = 90$

Violin I
Violin II
Viola I
Viola II
Violoncello I
Violoncello II
D Bass I/II

Measures 7-12: Violin I and II play a melodic line starting on G4, moving up to A4, B4, and C5. Viola I and II play a similar line starting on E3, moving up to F3, G3, and A3. Violoncello I and II play a rhythmic accompaniment of eighth notes. D Bass I/II plays a bass line starting on G2, moving up to A2, B2, and C3. Dynamics include *mp*, *p*, and *pp*.

Measures 1-6: Violin I and II play a melodic line starting on G4, moving up to A4, B4, and C5. Viola I and II play a similar line starting on E3, moving up to F3, G3, and A3. Violoncello I and II play a rhythmic accompaniment of eighth notes. D Bass I/II plays a bass line starting on G2, moving up to A2, B2, and C3. Dynamics include *mp*, *p*, and *pp*.

Violin I
Violin II
Viola I
Viola II
Vc. I
Vc. II
Db. I/II

Measures 7-12: Violin I and II play a melodic line starting on G4, moving up to A4, B4, and C5. Viola I and II play a similar line starting on E3, moving up to F3, G3, and A3. Vc. I and II play a rhythmic accompaniment of eighth notes. Db. I/II plays a bass line starting on G2, moving up to A2, B2, and C3. Dynamics include *mp*, *mf*, *f*, and *div.*

Violin I
Violin II
Viola I
Viola II
Vc. I
Vc. II
Db. I/II

Measures 1-6: Violin I and II play a melodic line starting on G4, moving up to A4, B4, and C5. Viola I and II play a similar line starting on E3, moving up to F3, G3, and A3. Vc. I and II play a rhythmic accompaniment of eighth notes. Db. I/II plays a bass line starting on G2, moving up to A2, B2, and C3. Dynamics include *mp*, *mf*, *f*, and *div.*

Musical score for measures 17-21. The score includes staves for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass I/II. The music features complex rhythmic patterns with various dynamics such as *f*, *d*, *mf*, and *ff*. A large bracket spans across the bottom of the staves, indicating a common performance instruction or phrasing.

Musical score for measures 22-26. The score includes staves for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass I/II. The music continues with complex rhythmic patterns and dynamics including *f*, *mf*, and *ff*. A large bracket spans across the bottom of the staves.

Musical score for measures 27-31. The score includes staves for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass I/II. The music features complex rhythmic patterns and dynamics such as *mf*, *ff*, *p*, and *pp*. A large bracket spans across the bottom of the staves.



Moderato $\text{♩} = 90$ rit. Andante con struggimento $\text{♩} = 86$

Violin I *mf* molto legato e flessibile

Violin II *mf* molto legato e flessibile

Viola I *f*

Viola II *dd*

Violoncello I *f*

Violoncello II *f*

D Bass I/II *dd*

5

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Db. I/II

mf molto legato

mf molto legato

mf molto legato

10

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Db. I/II

pp

pp

f poco rubato

pp soli

f

mf

mf

mf

26

Violin I
Violin II
Viola I
Viola II
Violoncello I
Violoncello II
Db. I/II

31

Violin I
Violin II
Viola I
Viola II
Violoncello I
Violoncello II
Db. I/II

III

Jaunty and joyous ♩ = 100

Violin I
Violin II
Viola I
Viola II
Violoncello I
Violoncello II
Double Bass

6

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.

f
mf
f
f
mf
f
f

11

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.

f
f
f
f
mf
mf
mf
pizz.
mf
mf

16

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.

mp
mp
mf
mf
mp
mp
mp